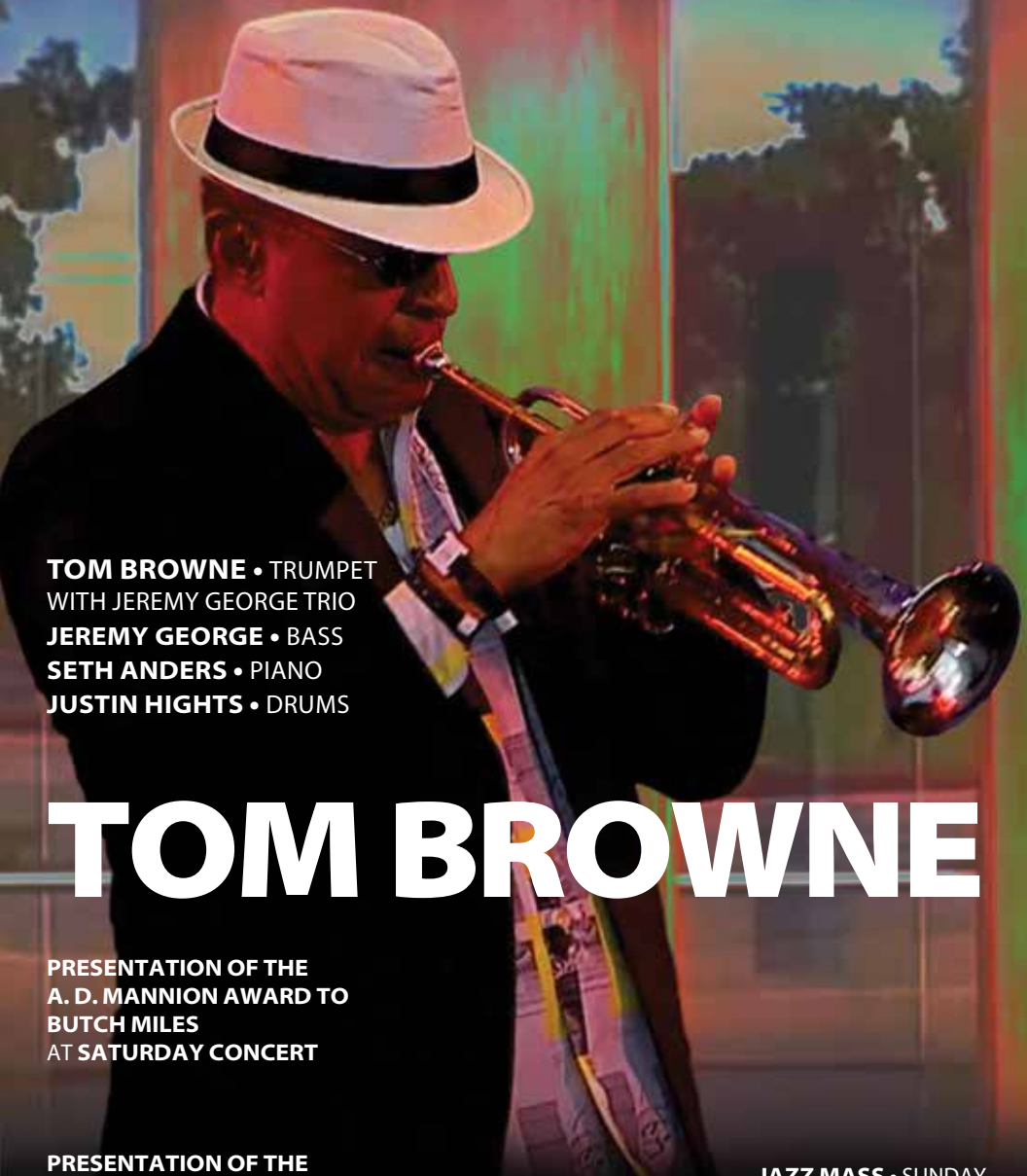


29TH ANNIVERSARY CELEBRATION

JAZZ AT ST JAMES' PRESENTS

NOV 10-12 • 2023 • JAZZ FESTIVAL WEEKEND



TOM BROWNE • TRUMPET
WITH JEREMY GEORGE TRIO
JEREMY GEORGE • BASS
SETH ANDERS • PIANO
JUSTIN HIGHTS • DRUMS

TOM BROWNE

PRESENTATION OF THE
A. D. MANNION AWARD TO
BUTCH MILES
AT SATURDAY CONCERT

PRESENTATION OF THE
LONNIE JACKSON AWARD TO
JOHN BUTLER
AT SUNDAY JAZZ MASS

JAZZ MASS • SUNDAY

NOV 12 • 10:30 AM

FREE & OPEN TO THE PUBLIC

“UNEARTHING THE SOUND OF HUMANITY”

ST. JAMES' EPISCOPAL CHURCH 1941 WEBBERVILLE ROAD • AUSTIN, TX 78721

29th Annual Jazz at St. James' Team

We'd like to express our appreciation for those
making our festival possible:

RECTOR

The Rev. Eileen O'Brien

OUR STAFF

John Somers Morales, sound technician

Aimee Estep & Diana Espinosa, church office

Reggie Ray, sexton

PHOTOGRAPHER

Kim Yarbrough

JAZZ AT ST. JAMES' COMMITTEE

Gail & Rodney Wormley, hospitality

Mark Mitchell, graphic design

Melody Fullylove, green room

Dale & Trina Robinson, promotion

Brian Miller, webmaster

Larry Williams, front of the house

Joe Morales & Terry Dawson, co-chairs

VOLUNTEERS

Clark Nisbett, editor

Johnnie Overton, usher coordinator

Connor Parker, will call

Candice Brown

Richelle Easley

Vella Medlock

Vicky Miller

Jonna La Grove-Haynes

June Murphy

Tamara Diggs-Tate

29th Annual Jazz at St. James'

SCHEDULE OF EVENTS

Friday Nov 10

6 pm

CONCERT FEATURING TOM BROWNE

Jazz Social Hour (free & open to all)
with Fernando Miramon at the piano

6:30 pm

Doors Open

7 pm

Welcome, Introduction & Invocation

Terry Dawson, Joe Morales & Rev. Eileen O'Brien

7:15 - 8:30 pm

CONCERT BEGINS

Tom Browne • trumpet

& the Jeremy George Trio

Jeremy George • bass

Seth Anders • piano

Justin Hights • drums

Saturday Nov 11

6 pm

CONCERT FEATURING TOM BROWNE

Jazz Social Hour (free & open to all)
with Spencer Foster at the piano

6:30 pm

Doors Open

7 pm

Welcome, Introduction & Invocation

Terry Dawson, Joe Morales & Rev. Eileen O'Brien

Presentation of the A.D. Mannion Award

7:15 - 8:30 pm

CONCERT BEGINS

Tom Browne • trumpet

& the Jeremy George Trio

Jeremy George • bass

Seth Anders • piano

Justin Hights • drums

Sunday Nov 12

JAZZ MASS — 10:30 AM

*Tom Browne, Jeremy George Trio &
the St. James' Choir*

Rev. Eileen O'Brien – Preaching

Presentation of the Lonnie Jackson Award

*Reception immediately following
in Founders' Hall*

Free and open to the public



Austin Jazz Society 2024 Season at Chez Zee

Austin Jazz Society is pleased to announce our 2024 Concert Series in the Gallery at Chez Zee.

January 7

Ephraim Owens

June 2

Susanna Sharpe

February 4

Pamela Hart

July 14

Joseph Serrato

March 3

Mike Sailors

August 4

Michael Malone

April 7

**Beat Divas &
AJS Hall of Fame**

September 8

Javier Chaparro

May 5

Gil Del Bosque

October 6

Kris Kimura

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<https://austinjazzsociety.org>



29th Annual Jazz at St. James'

We'd also like to thank those who went the extra mile to support us:

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Dawn Ray

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Gina Houston

Keith Braithwaite

Sharon Coleman

29th Annual Jazz at St. James'

LETTER FROM THE JAZZ AT ST JAMES' CO-CHAIRS

Dear Friends,

This is the 29th anniversary of our fall festival dedicated to the original American artform we call Jazz. Whether a newcomer or dyed-in-the-wool supporter of this ministry of music, you are, as we say before each celebration of the Eucharist, welcome at this table.

Joe and I have been appreciating and playing jazz for decades and still feel we're on a road of discovery when it comes to this genre. New shades of its interpretation and performance and of ways it impacts our faith – not only in terms of our religious expression but also our faith in each other and in our world's capacity to improve – continue to surprise us.

We recommend the recent Prime Video documentary of Wayne Shorter, whom we lost this past spring, as it illustrates well this evolving nature of jazz. As a teen, I had the opportunity to hear Wayne play live with the fusion group Weather Report. Rising from beneath the polyphonic layers of Blues, Rock, and R&B, Wayne's prayerful tone, which floated up like a profound question in his earlier Bebop and Hard-Bop compositions during his years with Miles Davis and Art Blakey, remained unmistakable and inimitable and yet at the same time, fresh. In keeping with this spirit of adventure, Shorter toward the end in working with a classical orchestra, endeavored to capture what he called "the sound of humanity that has been buried."

We've, therefore, adopted "Unearthing the Sound of Humanity" for our theme this year – a theme our rector, the Rev. Eileen O'Brien will expound on during our culminating Jazz Mass. We are pleased this year to host as our headliner, renowned funk fusion artist Tom Browne. Tom once remarked, "People don't just come to hear your music, they come to connect with you!" Through our few days of live music, St. James' again seeks to uncover this human link.

We broaden this connection by welcoming those musicians joining Tom on stage. Bassist and bandleader Dr. Jeremy George is the new Director of Jazz Studies and Assistant Professor of Music at Huston-Tillotson University as well as an accomplished performer in his own right. Two other exciting performers new to Jazz at St. James' will flesh out the quartet: Seth Anders on piano and Justin Hights on drums.

We're pleased as well to honor those with whom we've enjoyed a long connection. Drummer Butch Miles, whom we lost this year, will posthumously receive our A.D. Mannion Award. It recognizes Butch's legacy of explosive jazz performances, including at St. James', but also his and his wife Linda's devotion to live jazz in Austin. John Butler, a native of New Orleans, birthplace of jazz, and a faithful member of our congregation also died recently. John will receive our 2023 Lonnie Jackson Award for his dedicated volunteer efforts to keep jazz alive at St. James'. We also celebrate our connection with you. Let's dig in to discover our God-given humanity anew this weekend, through music and our close communion.

Sincerely, Joe Morales & Terry Dawson,
2023 Jazz at St. James' Co-Chairs

29th Annual Jazz at St. James'

WELCOME

Dear Friends of Jazz at St. James',

Thank you for joining us for our 29th Annual Jazz at St. James'! Each year, this Feast of Holy Improvisation seeks to honor the roots of this community, while adding something new - a new song we have never heard before in a sense.

This year we continue that tradition of looking back and creating a new song to sing as we move into an uncertain future. It is a particular honor to welcome you to Jazz at St. James' as we celebrate the feast with the renowned Tom Browne. Tom Browne is a masterful musician, and we are honored to have him with us!

I want to take a moment to thank all who have worked so hard to bring this all together, especially our Jazz Co-Chairs, Joe Morales and Terry Dawson. John Somers-Morales has worked hard to design and fine tune our sound experience both in-the-house and on the live stream. A big thank you also to our St. James' choirs, headed up by Martha Pulkingham, HouFei Yang, and Sharon Coleman. To all our volunteers, especially Gail and Rodney Wormley, Brian and Vicky Miller, Mark Mitchell, and Melody Fullylove, and all who have worked tirelessly to create hospitable spaces to enjoy in person and online, thank you!

Jazz at St. James' would not be possible without you participating in it, and so we thank you for your presence. Let us celebrate the feast!

The Rev. Eileen O'Brien
Rector, St. James' Episcopal Church

Our Jazz at St. James' Headliner

TOM BROWNE • TRUMPET



Trumpeter and flugelhorn player and composer, Tom Browne rose to prominence, playing with the Sonny Fortune band but went on to attain in his own right the No.1 spot on the Billboard Magazine chart with

his best-known hit "Funkin' for Jamaica." The tune is an homage to his Jamaica Queens neighborhood. While this single quickly radiated, not only in clubs but also skating rinks and house parties, during the 80's, it has more recently even been sampled by a number hip-hop acts. For the last four decades Tom has pursued new music, combining his unique blend of Jazz, Funk, and R&B. As one critic put it: "Browne is an artist who has created his own lane musically." His passion for his art radiates from a mix of stage presence and virtuosity that enables him to establish and maintain a connection with his audience and listeners. In addition to his award-winning solo work, Tom has been a featured artist, session player, and sideman to luminaries in a variety of genres, including Bob James, Dave Grusin, Joe Sample, Melba Moore, Ragan Whiteside, Roy Ayres and a host of others. To date, Tom has 16 solo projects on the market, including his new release, "Radio Vibe", featuring saxophonist, Jeanette Harris. He has also produced a wealth of popular singles, including "Thighs High," which along with his No.1 hit came out on the GRP label.

Born in New York in 1954, Tom started playing piano at 11, which led to him taking up several musical instruments. Ultimately, he was classically trained on trumpet, studying at the Manhattan School of Music and Art. But it was at Kingsborough College where he graduated with a

degree in Physics, that Tom became exposed to Jazz. After his stint with Sonny Fortune, he then began playing Funk with The Fatback Band, launching his career. Throughout that career, Mr. Browne has become known for his distinctive jazz chops, fusing his virtuosic skill set with a multitude of music genres. ■

THE JEREMY GEORGE TRIO

JEREMY GEORGE • BASS



Dr. Jeremy L. George is the Director of Jazz Studies and Assistant Professor of Music at Huston-Tillotson University in Austin, TX. He received his Bachelor of Science Degree in Music Education from Florida Agricultural and Mechanical University in Tallahassee, Florida under the leadership of Dr. Julian E. White and Dr. Shelby Chipman. He received his Master's and his Ph.D. in Music Education

from Florida State University.

Dr. George was appointed band director at James S. Rickards High School in 2015 and he played an integral role in developing the program. His commitment to excellence resulted in his receiving the Tom Bishop Award of the Florida Bandmasters Association in 2018. Under his tutelage the Raider band received superior ratings on the district and state level in Symphonic Band, Marching Band and Jazz Band.

As a professional, Jeremy also serves as an adjudicator and clinician. As a performer, Jeremy is the current bassist and musical director for Tallahassee Night's Live, a highly active live entertainment guild with an ambitious performance schedule throughout the southeast region. He has shared the stage with many nationally acclaimed Grammy

Continued on page 9

Award-winning Gospel, Jazz, Hip Hop and R&B recording artists such as Ledisi, Kanye West, Jamie Foxx, Andre Hayward, Diego Rodriguez, Marvin Sapp, Dorothy Norwood, Angela Spivey, Pat Row, Eric Roberson, and Jimmy Cozier. Jeremy serves as a performing artist for many bass companies such as Anaconda Basses, DR Strings, Gallien Kruger Amps, Aguilar Pickups, and Inearz Audio. He also maintains an ambitious gig, session, and masterclass schedule. ■

SETH ANDERS • PIANO



Musician, producer, and songwriter, Seth Anders, is skilled in performance, audio recording and editing as well as production. Seth deems his mashup of style, which ranges from Gospel and Jazz to Soul and R&B as the prime asset that sets him apart from others. Born and raised in Kansas City, Missouri, Seth

has labored in the industry in a variety of capacities, including dubbing recording sessions and artistic development, for two decades. ■

JUSTIN HIGHTS • DRUMS



Versatility combined with creative energy define the core of Justin Hights' approach to his instrument. He is an Austin native, who has worked as a professional musician for over two decades. Whether live or in the studio recording drum tracks, percussion loops, jingles, or soundtracks, Justin is known

for his ability to creatively adapt to a variety of musical environments. His unique ability to execute grooves with conviction have provided him with opportunities to work with a bevy of great artist. He remains in high demand all over the state on the Texas performing scene. Whether the project small and large, Seth has become known for his integrity and intensity as he explores and expands his percussive horizons to the delight of audiences and artists alike. ■



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The 2023 A. D. Mannion Award



Charles J. "Butch" Miles

Butch was born in Ohio and spent most of his boyhood in Charleston, West Virginia. He started on the snare drum at age nine in his school band and began playing a full drum set when he turned 14. He majored in music at West Virginia State University, where he graduated in 1966. Soon he landed a gig with the Iris Bell Trio, a club act that toured the Midwest. His first big break was being hired as part of Mel Torme's combo in 1971.

Then he caught a golden chance in 1975, when on the recommendation of Torme and Buddy Rich, Butch was hired as a fill-in for the Count Basie Orchestra. Butch said that he was sight-reading some of those songs on the first night, but he knew most of them by heart. Legend has it that the next morning, Basie was having breakfast with his baritone sax player and said, "Did you hear how good that drummer was last night? I have to keep him!" He stayed with Basie until 1979 until he decided to try other paths. Butch quickly got a call from Dave Brubeck and jumped at the chance to play with his combo, where he had more leeway to improvise.

During his career, Butch performed with Frank Sinatra, Sammy Davis, Jr., Lena Horne, Joe Williams, Ella Fitzgerald, Woody Herman, Clark Terry, Gerry Mulligan, Harry "Sweets" Edison, Benny Goodman, Tony Bennett, Rosemary Clooney, Zubin Mehta, Itzak Pearlman, Dick Hyman, Zoot Sims, Willie Nelson, and many others. In 1997, he returned to drum with the Basie Orchestra and stayed in that famed ensemble until 2006. Butch recorded over 100 albums, was on three Grammy winners, and was nominated numerous times for the European equivalent of the Grammy.

He appeared on CBS 60 Minutes, The Tonight Show starring Johnny Carson, The Merv Griffin Show, The Dick Cavett Show, The Mike Douglas Show, and six times on The Jerry Lewis Telethon. He played in many jazz festivals from Berlin to The North Sea to Montreux, performed on jazz cruises, and taught clinics worldwide.

During the last part of his career, Butch decided to decrease his heavy travels and accepted a position on the faculty of Texas State University in 2007, teaching in their jazz program. He and his wife, Linda Benjamin-Miles, settled down in Buda, Texas and started making new friends around the Austin area. They frequented venues like Parker Jazz Club and The Elephant Room and while Butch was still playing, sometimes local band leaders would coax him onto the stage, where he would leave audiences stunned with his abilities. Before the COVID shutdown, he would often appear with his small group, The Butch Miles Jazz Express.

An interviewer once asked him about the basis for his drumming style. Butch replied, "There are two driving principles in my drumming. The first came from my teacher Mr. Frank Thompson who told me, 'Always let the band know where '1' is.' The second came from the great Count Basie who said, 'LISTEN.'"

In short, Butch was "1" who listened and "1" we enjoyed listening to. We did so when he drummed as "Featured Artist" at Jazz at St. James' during our 25th Anniversary festival and we listened with him in various local venues as he lent his generous ear to his fellow musicians. ■

2023 LONNIE JACKSON AWARD



Johnny Lawrence Butler

The youngest of six children, John Lawrence Butler was born in New Orleans, birthplace of Jazz.

Those who got to know him soon appreciated his deep affection for the genre. It's fitting that we bestow this honor on John and his family this Veterans' Day weekend for John was a veteran.

Sergeant Butler joined the United States Air

Force and served two tours of military duty in

Southeast Asia, specifically during the Vietnam conflict, in Cambodia and Thailand. He received the Distinguished Flying Cross (DFC) of the United States Armed Forces – a medal currently awarded to persons who distinguish themselves by single acts of heroism or extraordinary achievement while flying in active operations during combat. In terms of aerial combat, this award stands out as the highest flight award in the U. S. military and the third-highest military decoration a member of the U. S. Armed Forces can earn.

In 2022, Sergeant Butler was profoundly grateful to celebrate his selection by the Honor Flight Network, Inc. designated for veterans to view the memorial of the respective war in which they fought. As a Flight of Honor participant, he was transported to the nation's capital to share this occasion with other comrades, remember the fallen, and share their experiences.

John began a career in the automotive industry with General Motors in Dayton, Ohio before relocating to Texas, where he advanced through dealerships such as Lincoln-Mercury, Honda, and Mercedes-Benz, Inc. Following retirement, he continued to volunteer his expertise by advising many friends and family in the negotiating process for acquiring a vehicle.

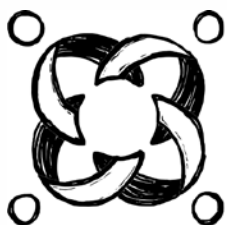
John cherished musical styles of influential figures from New Orleans R&B, especially the late, Professor Allen Toussaint, renowned songwriter, pianist and producer. He particularly cherished the artistry of John Coltrane, Nina Simone and Miles Davis along with music-makers of the Rap industry namely Jamiroquai, 50 Cent, and Master P. According to his son, Baptiste, friends and colleagues reported that his father supported, advised and guided many of them as a father figure by taking the time to get to know them and the challenges they faced.

John's love for creole cuisine and other colorful cultural contributions from New Orleans remained unmatched. He grew up celebrating Mardi Gras and the carnival season to the fullest along with the Creole French phrase "Laissez les bon temps roule", that is, "Let the Good Times Roll". John, above all else, projected this "joy of living" so reflective of his roots

He was a devoted member of the Vestry at St. James Episcopal Church, serving in the administrative role of Junior Warden where he focused on ensuring the church building was physically welcoming to all. For John, it was his honor and privilege to also support the liturgy as a lay reader and to serve on the search committee, bringing our current rector to St. James.

We remain grateful for how John shared his great appetite for hospitality in consistently volunteering to ensure the success of "Jazz at St. James." He felt so at home in our church and with our guest artists that he never hesitated to sidle up alongside them to exude his excitement for celebrating the music he loved in this place of worship. Seeing these pros visibly relax, one could only conclude that they'd caught John's contagious affection and felt at home here, too. ■





WELCOME TABLE

Welcome Table, Inc.

*A community nonprofit reaching out from St. James' to meet the needs of
East Austin*

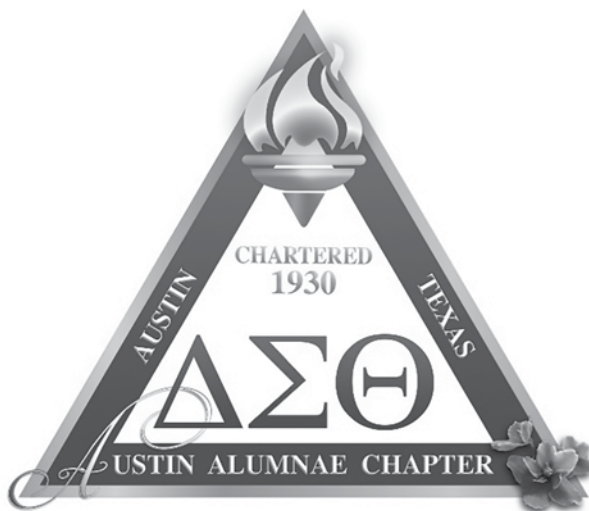
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